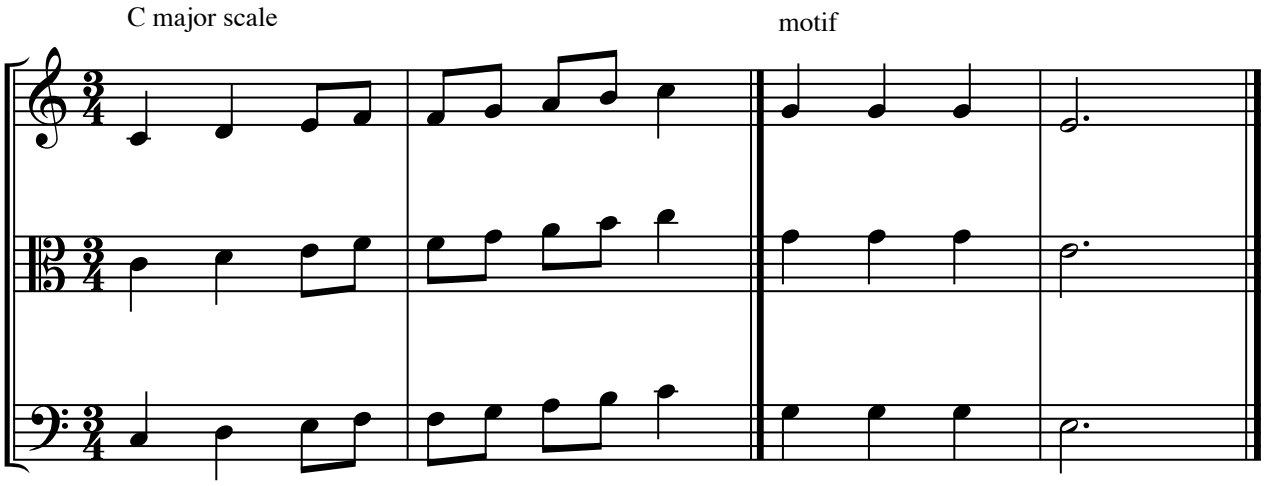
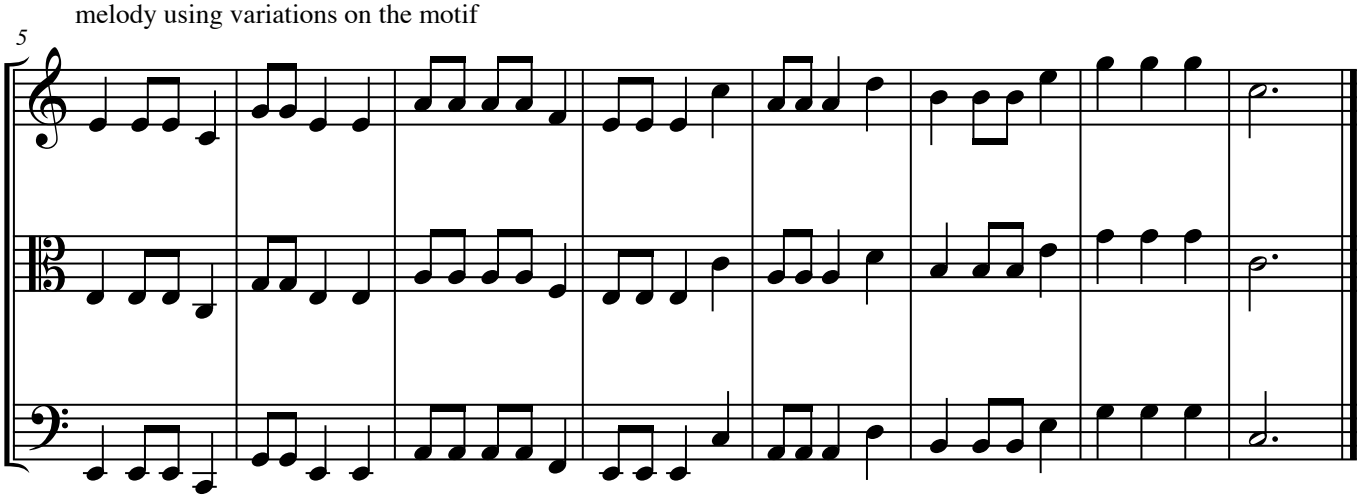
Making Your Melody





1. In the melody, find the 7 variations on the motif.

2. How is each one different from the motif?

3. Which variation is the most beats? Which one has the most notes?

4. Can you draw a line that follows the contour of the melody?
   Where is the high point? The low point?

5. What are some other things that might make this more interesting? Tempo? Dynamics?
   Staccato? Legato? Accents?

6. Pick some tempo, dynamic and articulation variations and play them for the class.
   You will be surprised at how different it can be.

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